

Nov 16 Capital D: 10 Questions for a Deaf Rights Activist MON for a Deaf Rig 9:00-10:30PM, Z00M

Jing Cui is a Deaf rights activist based in Wuhan, once the epicenter of the COVID-19 outbreak. As a member of the Deaf community, how did she become an avid activist? What was it like to be a community organizer for this underrepresented group during the pandemic? How can hearing people practice allyship? This event starts with a short film featuring Jing, Deaf Girl Monologue (BIE别的, 2017). Following the screening will be a conversation with Jing and Wanzhen, a sign language interpreter from Taiwan.

Marginality as Creativity: Feminist Organizing for Transnational Solidarity 9:00-10:30PM, Z00M

What does feminist, antiracist activism look like in the time of COVID-19? How do young Asian American and Chinese diaspora activists participate in progressive social movements for transnational solidarity? What internal hierarchies exist in social justice spaces? Join us and hear from four young scholar-activists situated in the UK, the US and China. The panelists will shed light on how they transform marginality into creativity in their transnational engagement.

Nov 18 Unpacking Chineseness from the Inside Out 8:00-9:30PM, ZOOM

"黑眼睛,黑头发,黄皮肤""华夏儿女""华人""华裔"— What is Chineseness? Who gets to claim the Chinese identity? How does (not) the idea of race apply to Chineseness? How is Chineseness associated with Hanness? Co-hosted by the Committee on Critical Inquiry, this panel will unpack Chineseness from a range of angles.

Crochet 101: Weaving Connections, Unraveling Stereotypes 1:00-2:30PM, 600 Lounge

What is fiber art? Is it a manifestation of domesticity and vulnerability, or a representation of creativity and ingenuity? Come to this workshop and hear Professor Monika Lin speak on fiber art and its entanglement with gender. After that, you will explore the art of crocheting in small groups and weave your pieces together. Everyone is welcome to join, regardless of your gender or experience with fiber art!

Nov 20 Shad(e)y Groove 9:00-10:30AM, Z00M

As the second original Zoom play created, performed and produced by NYU Shanghai Thespians' Society, this play explores the themes around gender and sexuality through the lens of the white suburb. Seeing the absurdity and application of heteronormativity in a white, suburban space, the show is a hot seat of queerness and chaotic comedy. Join us for the wild ride!



Walk & Talk: Under the Queer Umbrella 9:00-10:30PM, Z00M

The Ally Week closing event strives to provide a jubilant space for all kinds of fashion and gender expression. The first part of the event will be a digital genderqueer fashion show highlighting NYU Shanghai community members' catwalk video clips. Following the fashion show will be a panel discussion about fashion, Pride, queerness, what lies beyond binaries, and so much more!