CTL Celebrate Online Teaching: A non-conference on Friday, November 13, 2020

Shanghai Time	Session Topic	Zoom Link	Session Author	Session Description
9-9.30 AM	Start Writing: Observe the World Around You—In and Beyond the Classroom	https://nyu.zoom.us/j/94085869378	Josh Borja	Design a brief, low-stakes prompt that invites your students to express sensory and abstract observations in complete sentences. An observations prompt empowers students to transfer critical-thinking skills between the classroom and the world around them.
	Some Tips for Improving Engagement in the Classroom	https://nyu.zoom.us/j/98091542198	Jeff Erlich	The small class sizes at NYUSH mean that traditionally lecture based classes can be more engaging. I'll share some tips and tricks I have used that improve engagement and learning.
	How the SoTL Led me to Realign my Instruction	https://nyu.zoom.us/j/96846246715	Maya Kramer	Certain findings from the scholarship of teaching and learning were surprising to me, and have shifted how I approach the classroom. I'll share some of the main points that have made an impression and how they've impacted my teaching.
9.30-10 AM	Mapping Mobile Food	https://nyu.zoom.us/j/93540939012	Anna Greenspan	This talk will discuss the tools and pedagogy of critical cartography as way to deeply engage with the city. It will focus on my work on Shanghai's street food https://sh-streetfood.org/
	Formative Assessment in Online Language Learning	https://nyu.zoom.us/j/96259689485	Meng Zhou	I will share how I use different types of formative assessment to stay connected with my students and understand their progress and struggle in my course. I will also explain how I differentiate formative assessment for different learning groups such as Chinese heritage track learners and non-heritage track learners.
	The Photo Essay: Students Analyze the Built Environment	https://nyu.zoom.us/j/92292205692	Leksa Lee	Photo essays provide both structure and room for creativity for students to reflect on visual and spatial experiences. This workshop covers how to use the photo essay in a way that is fun yet rigorous, as well as strategies to integrate it well with learning objectives. We'll cover examples of the photo essay for collaborative or individual, in-person or remote uses - even under stay-at-home orders.
10-10.30AM	Using the Rhetorical Triangle to Shape Balanced Presentations	https://nyu.zoom.us/j/95803252897	Marcel Daniels	This demonstration provides a brief overview of three rhetorical appeals to guide students in creating more persuasive and appealing presentations, content notwithstanding. Encouraging students to maintain a mindful awareness of their credibility, the audience's background, and the depth of their argument can potentially enhance any speech act through continuous minor but impactful adjustments.
	A Collective Mind Palace: Mapping Course Content as Memory Anchors	https://nyu.zoom.us/j/91909315278	Melanie Hackney	In this talk, I present the strategies I am using this semester to emphasize the Belle Époque's structural inscription in the city of Paris. By incorporating relevant locations into the course lectures as memory anchors, I aim to 1) transport students to nineteenth- and early twentieth-century Paris; 2) provide a spatial and geographic context for course content; 3) build a collective 'mind palace' for storing and internalizing information from the lectures; and 4) offer an experiential learning opportunity for the 'Proustian Effect.'
10.30-11AM	Google Classroom	https://nyu.zoom.us/j/91911411983	Julie Horne	Google Classroom is a free and easy to use online platform where you can manage and store materials, post announcements, create assignments and interact with students. The interface is minimal, user-friendly and intuitive. This is my first time using this platform and I highly recommend it. In this talk I will show you my Google Classroom and how to set up your own.
	Reflection: Experiences from CEL Context and What do you Have to Say About it?	https://nyu.zoom.us/j/98442515778	Chunhao Qian	In the context of community engaged learning (CEL), I will share strategies and examples of reflection for meaning making and critical reflection. Participants will be invited to share their own experiences and discuss common challenges.
	Frustration: The Overlooked Emotion in Education	https://nyu.zoom.us/j/99599922993	Arthur Huber	Both learners and teachers deal with frustration regularly, but how can we better recognize and regulate such an emotion and its impact on stakeholders? This brief talk gives insight into this emotion's effect on educators and students alike, as well as strategies for better awareness and intervention.
11-11.30AM	Assessment of Students' Performance using Gradescope	https://nyu.zoom.us/j/99511064576	Ratan Dey	We are using Gradescope for grading paper-based exams and online timed exams (also hosted in Gradescope) for data structures classes. We find that grading becomes faster, fairer and convenient. We can provide effective and to the point feedback to students' work and students can also send regrade requests easily.
	(Re)Made in China	https://nyu.zoom.us/j/98025598595	Marcela Godoy	In this session we will talk about how students can have a great learning experience from a combination between hands on activities and collaboration with locals communities.

| | Facilitate Peer Learning in Project-Based Courses | https://nyu.zoom.us/j/96278072770 | Yanyue Yuan | In project-based learning settings where students learn by doing, their peers play a key role in their learning journey in terms of offering feedback, participating in collaborative efforts and giving intellectual and emotional support. I will use examples (peer review exercises, role play exercises, in-class team work) from my course to illustrate my efforts of promoting healthy, productive, and meaningful peer learning. |