Starting Academic Year 2019-2020, the Humanities Major has a new, revised set of course and curricular requirements. Students entering NYUSH this Academic Year will follow the new course requirements (see below). Students who entered in 2018-2019 or 2017-2018 can opt to follow the old Humanities course requirements for the major or to follow the new course requirements. For those Humanities majors (current sophomores and juniors) who wish to continue with the old Humanities course requirements, they must fulfill the following distribution of courses:

<table>
<thead>
<tr>
<th>Category</th>
<th>Units Total</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Critical Concept Courses</td>
<td>4</td>
<td>(see page 3 for list of courses)</td>
</tr>
<tr>
<td>Survey Courses</td>
<td>8</td>
<td>(see page 3 for list of courses)</td>
</tr>
<tr>
<td>Topic Courses</td>
<td>24</td>
<td>(see page 4 for list of courses)</td>
</tr>
<tr>
<td>Digital Approaches Courses</td>
<td>4</td>
<td>(see page 5 for list of courses)</td>
</tr>
<tr>
<td>Capstone</td>
<td>4</td>
<td>(see page 5 for list of courses)</td>
</tr>
</tbody>
</table>

If you first enrolled at NYUSH as a freshmen in Academic Year 2019-2020, or if you are a current sophomore or junior and wish to adopt the new, revised curriculum for the Humanities Major you will follow the following system for your required course distribution:

<table>
<thead>
<tr>
<th>Category</th>
<th>Units Total</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Foundations Course</td>
<td>8</td>
<td>(see page 6 for list of courses)</td>
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<tr>
<td>Introductory Courses</td>
<td>8</td>
<td>(see page 6 for list of courses)</td>
</tr>
<tr>
<td>Advanced Courses</td>
<td>24</td>
<td>(see page 7 for list of courses)</td>
</tr>
<tr>
<td>Capstone Seminar</td>
<td>6</td>
<td>(no capstone until senior year)</td>
</tr>
</tbody>
</table>

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Page 2---
Courses being offered in Fall 2020, which qualify as a Critical Concept Course:

**ART-SHU 101 (4 Units)**
What is Art? The Language of Art
Instructor: Monika Lin

**HUMN-SHU 240 (4 Units)**
Gender, Sexuality and Culture
Instructor: Celina Hung

**GCHN-SHU 110 (4 Units)**
The Concept of China
Instructor: Shuang Wen

**LIT-SHU 101 (4 Units)**
Foundations: What is Literature?
Instructor: Anna Kendrick

**HIST-SHU 302 (4 Units)**
History of Water
Instructor: Maria Montoya

Courses being offered in Fall 2020, which qualify as a Survey Course:

**ART-SHU 101 (4 Units)**
What is Art? The Language of Art
Instructor: Monika Lin

**HIST-SHU 312 (4 Units)**
China Encounters the World
Instructor: John Chen

**ART-SHU 9077 (4 Units)**
Contemporary Art and New Media in China
Instructor: Francesca Tarocco

**HUMN-SHU 229 (4 Units)**
Masters of Asian Cinema
Instructor: Celina Hung

**GCHN-SHU 110 (4 Units)**
The Concept of China
Instructor: Shuang Wen

**LIT-SHU 101 (4 Units)**
Foundations: What is Literature?
Instructor: Anna Kendrick

**GCHN-SHU 156 (4 Units)**
History of Chinese Art
Instructor: Lala Zuo

**PHIL-SHU 70 (4 Units)**
Logic
Instructor: Cathay Liu

**GCHN-SHU 255 (4 Units)**
Eat, Pray, Ponder: Chinese Intellectual Culture
Instructor: Zhao Lu

**PHIL-SHU 105 (4 Units)**
Introduction to Chinese Philosophy
Instructor: Lu Teng

**HIST-SHU 208 (4 Units)**
Europe’s Long Twentieth Century
Instructor: Alexander Geppert
# Courses being offered in Fall 2020, which qualify as a Topic Course:

### ART-SHU 610 (4 Units)
Art is a Hammer  
**Instructor:** Corey Sullivan

### GCHN-SHU 165 (4 Units)
The Islamic World and China  
**Instructor:** John Chen

### GCHN-SHU 255 (4 Units)
Eat, Pray, Ponder: Chinese Intellectual Culture through the Ages  
**Instructor:** Zhao Lu

### HIST-SHU 145 (4 Units)
Food in Chinese History  
**Instructor:** Joanna Waley-Cohen

### HIST-SHU 239 (4 Units)
New York: History of the City and its People  
**Instructor:** Heather Lee

### HIST-SHU 200 Topics (4 Units)
Aliens Since 1897  
**Instructor:** Alexander Geppert

### HIST-SHU 302 (4 Units)
History of Water  
**Instructor:** Maria Montoya

### HUMN-SHU 185 (4 Units)
Gender and Migration in Islam  
**Instructor:** Shirin Edwin

### GCHN-SHU 351 (4 Units)
Buddhism, Nature, & Technology in China  
**Instructor:** Francesca Tarocco

### HUMN-SHU 240 (4 Units)
Gender, Sexuality and Culture  
**Instructor:** Celina Hung

### HUMN-SHU 271 (1-3 Units)
Humanities Research Lab  
**Instructor:** Heather Lee

### HUMN-SHU 366 (4 Units)
Shanghai Stories  
**Instructor:** Lena Scheen

### LIT-SHU 200-1 (4 Units)
Identity, Gender, Language in Asian Francophone Literature  
**Instructor:** Melanie Hackney

### PHIL-SHU 110 (4 Units)
Traditional Chinese Political and Legal Philosophy  
**Instructor:** Bai Tongdong

### SCA-SHU 9634 (4 Units)
Global Connections: Shanghai  
**Instructor:** Lena Scheen
Courses being offered in Fall 2020, which qualify as a Digital Approaches Course:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>HIST-SHU 239</td>
<td>New York: History of the City and its People</td>
<td>4</td>
<td>Heather Lee</td>
</tr>
<tr>
<td>HUMN-SHU 271</td>
<td>Humanities Research Lab</td>
<td>1-3</td>
<td>Heather Lee</td>
</tr>
<tr>
<td>INTM-SHU 195</td>
<td>After Us: Post-human Media</td>
<td>4</td>
<td>Bogna Konior</td>
</tr>
<tr>
<td>INTM-SHU 205</td>
<td>What is New Media?</td>
<td>4</td>
<td>Weixian Pan</td>
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<tr>
<td>INTM-SHU 194T</td>
<td>Global Media Cultures</td>
<td>4</td>
<td>Weixian Pan</td>
</tr>
<tr>
<td>INTM-SHU 296</td>
<td>The Planetary: Computation in the Anthropocene</td>
<td>4</td>
<td>Benjamin H. Bratton</td>
</tr>
</tbody>
</table>

(Note: This course has an IMA pre-requisite, so it makes most sense as an option for students double-majoring in IMA and Humanities, majoring in IMA with a minor in Humanities, or majoring in Humanities with a minor in IMA)

For seniors graduating in Fall 2020 or Spring 2021, this Fall Semester Capstone Seminar is strongly recommended as part of the process of completing your overall capstone requirement:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>HUMN-SHU 400A</td>
<td>Humanities Capstone Seminar I</td>
<td>Heather Lee</td>
</tr>
</tbody>
</table>
Courses being offered in Fall 2020, which qualify as a Foundations Course:

**ART-SHU 101 (4 Units)**
What is Art? The Language of Art  
Instructor: Monika Lin

**LIT-SHU 101 (4 Units)**
Foundations: What is Literature?  
Instructor: Anna Kendrick

Courses being offered in Fall 2020, which qualify as an Introductory Course:

**ART-SHU 101 (4 Units)**
What is Art? The Language of Art  
Instructor: Monika Lin

**ART-SHU 610 (4 Units)**
Art is a Hammer  
Instructor: Corey Sullivan

**GCHN-SHU 110 (4 Units)**
The Concept of China  
Instructor: Shuang Wen

**GCHN-SHU 156 (4 Units)**
History of Chinese Art  
Instructor: Lala Zuo

**GCHN-SHU 255 (4 Units)**
Eat, Pray, Ponder: Chinese Intellectual Culture  
Instructor: Zhao Lu

**HIST-SHU 208 (4 Units)**
Europe’s Long Twentieth Century  
Instructor: Alexander Geppert

**HIST-SHU 302 (4 Units)**
History of Water  
Instructor: Maria Montoya

**HIST-SHU 312 (4 Units)**
China Encounters the World  
Instructor: John Chen

**HUMN-SHU 185 (4 Units)**
Gender and Migration in Islam  
Instructor: Shirin Edwin

**HUMN-SHU 229 (4 Units)**
Masters of Asian Cinema  
Instructor: Celina Hung

**HUMN-SHU 271 (1-3 Units)**
Humanities Research Lab  
Instructor: Heather Lee

**HUMN-SHU 366 (4 Units)**
Shanghai Stories  
Instructor: Lena Scheen

**LIT-SHU 101 (4 Units)**
Foundations: What is Literature?  
Instructor: Anna Kendrick

**PHIL-SHU 70 (4 Units)**
Logic  
Instructor: Cathay Liu

**PHIL-SHU 105 (4 Units)**
Introduction to Chinese Philosophy  
Instructor: Lu Teng
Courses being offered in Fall 2020, which qualify as an Advanced Course:

**ART-SHU 9077 (4 Units)**
Contemporary Art & New Media in China
Instructor: Francesca Tarocco

**PHIL-SHU 90 (4 Units)**
Philosophy of Science
Instructor: Cathay Liu

**GCHN-SHU 165 (4 Units)**
The Islamic World and China
Instructor: John Chen

**PHIL-SHU 110 (4 Units)**
Traditional Chinese Political and Legal Philosophy
Instructor: Bai Tongdong

**HIST-SHU 145 (4 Units)**
Food in Chinese History
Instructor: Joanna Waley-Cohen

**HIST-SHU 239 (4 Units)**
New York: History of the City and its People
Instructor: Heather Lee

**HUMN-SHU 240 (4 Units)**
Gender, Sexuality and Culture
Instructor: Celina Hung

**HUMN-SHU 240 (4 Units)**
Gender, Sexuality and Culture
Instructor: Alexander Geppert

**LIT-SHU 200-1 (4 Units)**
Identity, Gender, Language in Asian Francophone Literature
Instructor: Melanie Hackney

**GCHN-SHU 351 (4 Units)**
Buddhism, Nature and Technology in China
Instructor: Francesca Tarocco

**SCA-SHU 9634 (4 Units)**
Global Connections: Shanghai
Instructor: Lena Scheen

Courses being offered in Fall 2020, which qualify as an Advanced Interdisciplinary Course:

**ART-SHU 9077 (4 Units)**
Contemporary Art/New Media in China
Instructor: Francesca Tarocco

**PHIL-SHU 90 (4 Units)**
Philosophy of Science
Instructor: Cathay Liu

**HUMN-SHU 240 (4 Units)**
Gender, Sexuality and Culture
Instructor: Celina Hung

**SCA-SHU 9634 (4 Units)**
Global Connections: Shanghai
Instructor: Lena Scheen
### Fall 2020 courses according to themes and fields of study:

#### ART HISTORY AND THEORY:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART-SHU 101 (4 Units)</td>
<td>What is Art?</td>
<td>Monika Lin</td>
</tr>
<tr>
<td>ART-SHU 610 (4 Units)</td>
<td>Art is a Hammer</td>
<td>Corey Sullivan</td>
</tr>
<tr>
<td>ART-SHU 9077 (4 Units)</td>
<td>Contemporary Art and New Media in China</td>
<td>Francesca Tarocco</td>
</tr>
<tr>
<td>GCHN-SHU 156 (4 Units)</td>
<td>History of Chinese Art</td>
<td>Lala Zuo</td>
</tr>
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</table>

#### HISTORY:

<table>
<thead>
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<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
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<tbody>
<tr>
<td>GCHN-SHU 165 (4 Units)</td>
<td>The Islamic World and China</td>
<td>John Chen</td>
</tr>
<tr>
<td>HIST-SHU 145 (4 Units)</td>
<td>Food in Chinese History</td>
<td>Joanna Waley-Cohen</td>
</tr>
<tr>
<td>HIST-SHU 200 Topics (4 Units)</td>
<td>Aliens Since 1897</td>
<td>Alexander Geppert</td>
</tr>
<tr>
<td>HIST-SHU 208 (4 Units)</td>
<td>Europe’s Long Twentieth Century</td>
<td>Alexander Geppert</td>
</tr>
<tr>
<td>HIST-SHU 239 (4 Units)</td>
<td>New York: History of the City and its People</td>
<td>Heather Lee</td>
</tr>
<tr>
<td>HIST-SHU 302 (4 Units)</td>
<td>History of Water</td>
<td>Maria Montoya</td>
</tr>
<tr>
<td>HIST-SHU 312 (4 Units)</td>
<td>China Encounters the World</td>
<td>John Chen</td>
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</table>

#### LITERATURE AND FILM:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Instructor(s)</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART-SHU 610 (4 Units)</td>
<td>Art is a Hammer</td>
<td>Corey Sullivan</td>
</tr>
<tr>
<td>LIT-SHU 101 (4 Units)</td>
<td>Foundations: What is Literature?</td>
<td>Anna Kendrick</td>
</tr>
<tr>
<td>LIT-SHU 200 (4 Units)</td>
<td>Identity, Gender, Language in Asian Francophone Literature</td>
<td>Melanie Hackney</td>
</tr>
<tr>
<td>HUMN-SHU 229 (4 Units)</td>
<td>Masters of Asian Cinema</td>
<td>Celina Hung</td>
</tr>
<tr>
<td>HUMN-SHU 366 (4 Units)</td>
<td>Shanghai Stories</td>
<td>Lena Scheen</td>
</tr>
</tbody>
</table>
PHILOSOPHY:

PHIL-SHU 70 (4 Units)
Logic
Instructor: Cathay Liu

PHIL-SHU 105 (4 Units)
Intro to Chinese Philosophy
Instructor: Lu Teng

PHIL-SHU 90 (4 Units)
Philosophy of Science
Instructor: Cathay Liu

PHIL-SHU 110 (4 Units)
Traditional Chinese Political and Legal Philosophy
Instructor: Bai Tongdong

RELIGION:

GCHN-SHU 165 (4 Units)
The Islamic World and China
Instructor: John Chen

GCHN-SHU 351 (4 Units)
Buddhism, Nature and Technology in China
Instructor: Francesca Tarocco

HUMN-SHU 185 (4 Units)
Gender and Migration in Islam
Instructor: Shirin Edwin

GENDER AND SEXUALITY:

HUMN-SHU 185 (4 Units)
Gender and Migration in Islam
Instructor: Shirin Edwin

HUMN-SHU 240 (4 Units)
Gender, Sexuality and Culture
Instructor: Celina Hung

LIT-SHU 200-1 (4 Units)
Identity, Gender, Language in Asian Francophone Literature
Instructor: Melanie Hackney

IMMIGRATION:

HUMN-SHU 271 (1-3 Units)
Humanities Research Lab
Instructor: Heather Lee

HUMN-SHU 185 (4 Units)
Gender and Migration in Islam
Instructor: Shirin Edwin

COURSES FOCUSED ON CHINA:

ART-SHU 9077 (4 Units)
Contemporary Art and New Media in China
Instructor: Francesca Tarocco

GCHN-SHU 110 (4 Units)
The Concept of China
Instructor: Shuang Wen

GCHN-SHU 156 (4 Units)
History of Chinese Art
Instructor: Lala Zuo

GCHN-SHU 165 (4 Units)
The Islamic World and China
Instructor: John Chen

GCHN-SHU 255 (4 Units)
Eat, Pray, Ponder: Chinese Intellectual Culture through the Ages
Instructor: Zhao Lu

GCHN-SHU 351 (4 Units)
Buddhism, Nature and Technology in China
Instructor: Francesca Tarocco

HIST-SHU 145 (4 Units)
Food in Chinese History
Instructor: Joanna Waley-Cohen

HIST-SHU 312 (4 Units)
China Encounters the World
Instructor: John Chen

PHIL-SHU 105 (4 Units)
Introduction to Chinese Philosophy
Instructor: Lu Teng

PHIL-SHU 110 (4 Units)
Traditional Chinese Political and Legal Philosophy
Instructor: Bai Tongdong

SCA-SHU 9634 (4 Units)
Global Connections: Shanghai
Instructor: Lena Scheen
### COURSES FOCUSED ON REGIONS BEYOND CHINA:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>HIST-SHU 208</td>
<td>Europe's Long Twentieth Century</td>
<td>4 Units</td>
<td>Alexander Geppert</td>
</tr>
<tr>
<td>HIST-SHU 239</td>
<td>New York: History of the City and its People</td>
<td>4 Units</td>
<td>Heather Lee</td>
</tr>
<tr>
<td>HIST-SHU 302</td>
<td>History of Water</td>
<td>4 Units</td>
<td>Maria Montoya</td>
</tr>
<tr>
<td>HIST-SHU 200 Topics</td>
<td>Aliens Since 1897</td>
<td>4 Units</td>
<td>Alexander Geppert</td>
</tr>
<tr>
<td>HUMN-SHU 185</td>
<td>Gender and Migration in Islam</td>
<td>4 Units</td>
<td>Shirin Edwin</td>
</tr>
<tr>
<td>HUMN-SHU 229</td>
<td>Masters of Asian Cinema</td>
<td>4 Units</td>
<td>Celina Hung</td>
</tr>
<tr>
<td>LIT-SHU 101</td>
<td>Foundations: What is Literature?</td>
<td>4 Units</td>
<td>Anna Kendrick</td>
</tr>
<tr>
<td>LIT-SHU 200</td>
<td>Identity, Gender, Language in Asian Francophone Literature</td>
<td>4 Units</td>
<td>Melanie Hackney</td>
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### GLOBAL CONNECTIONS AND COMPARISONS:

<table>
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<th>Course Title</th>
<th>Credits</th>
<th>Instructor</th>
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</thead>
<tbody>
<tr>
<td>ART-SHU 610</td>
<td>Art is a Hammer</td>
<td>4 Units</td>
<td>Corey Sullivan</td>
</tr>
<tr>
<td>GCHN-SHU 165</td>
<td>The Islamic World and China</td>
<td>4 Units</td>
<td>John Chen</td>
</tr>
<tr>
<td>HIST-SHU 145</td>
<td>Food in Chinese History</td>
<td>4 Units</td>
<td>Joanna Waley-Cohen</td>
</tr>
<tr>
<td>HIST-SHU 312</td>
<td>China Encounters the World</td>
<td>4 Units</td>
<td>John Chen</td>
</tr>
<tr>
<td>HUMN-SHU 185</td>
<td>Gender and Migration in Islam</td>
<td>4 Units</td>
<td>Shirin Edwin</td>
</tr>
<tr>
<td>HUMN-SHU 229</td>
<td>Masters of Asian Cinema</td>
<td>4 Units</td>
<td>Celina Hung</td>
</tr>
<tr>
<td>LIT-SHU 101</td>
<td>Foundations: What is Literature?</td>
<td>4 Units</td>
<td>Anna Kendrick</td>
</tr>
<tr>
<td>LIT-SHU 200-1</td>
<td>Identity, Gender, Language in Asian Francophone Literature</td>
<td>4 Units</td>
<td>Melanie Hackney</td>
</tr>
<tr>
<td>SCA-SHU 9634</td>
<td>Global Connections: Shanghai</td>
<td>4 Units</td>
<td>Lena Scheen</td>
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### URBAN STUDIES:

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<tbody>
<tr>
<td>HIST-SHU 239</td>
<td>New York: History of the City and its People</td>
<td>4 Units</td>
<td>Heather Lee</td>
</tr>
<tr>
<td>HUMN-SHU 271</td>
<td>Humanities Research Lab</td>
<td>1-3 Units</td>
<td>Heather Lee</td>
</tr>
<tr>
<td>HUMN-SHU 366</td>
<td>Shanghai Stories</td>
<td>4 Units</td>
<td>Lena Scheen</td>
</tr>
</tbody>
</table>

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**GLOCAL CONNECTIONS: SHANGHAI**

- **HUMN-SHU 271 (1-3 Units)**
  - Humanities Research Lab
  - Instructor: Heather Lee

**GLOBAL CONNECTIONS: SHANGHAI**

- **SCA-SHU 9634 (4 Units)**
  - Global Connections: Shanghai
  - Instructor: Lena Scheen
### PRE-MODERN (BEFORE 1800 C.E.):

<table>
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<tbody>
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<td>PHIL-SHU 110</td>
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<td>GCHN-SHU 110</td>
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<tr>
<td>GCHN-SHU 156</td>
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<tr>
<td>GCHN-SHU 165</td>
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<tr>
<td>HIST-SHU 115</td>
<td>4 Units</td>
</tr>
<tr>
<td>GCHN-SHU 255</td>
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<tr>
<td>HIST-SHU 312</td>
<td>4 Units</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bai Tongdong</td>
</tr>
<tr>
<td>Shuang Wen</td>
</tr>
<tr>
<td>Zhao Lu</td>
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<tr>
<td>John Chen</td>
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### MODERN AND CONTEMPORARY (AFTER 1800 C.E.):

<table>
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<tbody>
<tr>
<td>ART-SHU 610</td>
<td>4 Units</td>
</tr>
<tr>
<td>ART-SHU 9077</td>
<td>4 Units</td>
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<tr>
<td>GCHN-SHU 110</td>
<td>4 Units</td>
</tr>
<tr>
<td>GCHN-SHU 165</td>
<td>4 Units</td>
</tr>
<tr>
<td>GCHN-SHU 255</td>
<td>4 Units</td>
</tr>
<tr>
<td>HIST-SHU 200</td>
<td>4 Units</td>
</tr>
<tr>
<td>HIST-SHU 208</td>
<td>4 Units</td>
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<td>HIST-SHU 239</td>
<td>4 Units</td>
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<tr>
<td>HIST-SHU 312</td>
<td>4 Units</td>
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<td>HUMN-SHU 229</td>
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<td>HUMN-SHU 271</td>
<td>(1-3 Units)</td>
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<tr>
<td>HUMN-SHU 240</td>
<td>4 Units</td>
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<tr>
<td>HUMN-SHU 366</td>
<td>4 Units</td>
</tr>
<tr>
<td>LIT-SHU 200</td>
<td>4 Units</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Instructor</th>
</tr>
</thead>
<tbody>
<tr>
<td>Corey Sullivan</td>
</tr>
<tr>
<td>Francesca Tarocco</td>
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<tr>
<td>Shuang Wen</td>
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<tr>
<td>John Chen</td>
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<tr>
<td>Alexander Geppert</td>
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<tr>
<td>Alexander Geppert</td>
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<td>Hein Lee</td>
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<td>Lena Scheen</td>
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<td>Celina Hung</td>
</tr>
<tr>
<td>Melanie Hackney</td>
</tr>
</tbody>
</table>

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