

Fall 2020 Course Offerings by site

NYU Washington DC

ENVST-UA 9423 or HIST-UA 9423	History of Environmental Policy	4	Humanities (Topic)
HIST-UA 9330	American Constitution	4	Humanities (history-topic)
HIST-UA 9423	History of American Environmental Policy	4	Humanities (Survey)
POL-UA 9330	American Constitution	4	Humanities (history-topic)

NYU Abu Dhabi

ACS-UH 1011X (Formerly ACS-AD 118X)	Introduction to Modern Arabic Literature	4	Humanities (literature-topic)
ACS-UH 1012X	Emergence of the Modern Middle East (4 credits)	4	HUMN Topic
ACS-UH 2123JX (Formerly ACS-AD 264JX)	Orientalism Debates	4	Humanities (Topic)
ACS-UH 2411X	Heritage, History and Memory in the Modern "Middle East"	4	Humanities (topic)
ACS-UH 2419X	Sufism: The History and Practice Of Islamic Mysticism	4	Humanities (topic)
AHC-UH 1006J (Formerly AHC-AD 137J)	Imagining the Renaissance City: Florence and Siena	4	Humanities (Topic)
AHC-UH 1008 (Formerly AHC-AD 139)	Introduction to Digital Humanities	4	Humanities Core - digital approaches.
ARTH-UH 1011 (Formerly VISAR-AD 104)	Foundations of Art History II	4	Humanities Survey
ARTH-UH 2118X	Contemporary Art and Politics in the Arab World	4	HUMN Topic
ARTH-UH 2118X-001	Contemporary Art and Politics in the Arab World	4	Humanities: Topic
CADT-UH 1004Q	Rhythm	4	HUMN Digital Approaches
CCEA-UH 1008 (Formerly COREA-AD 65)	Artists Writing	4	Humanities Topic

CSTS-UH 1081J	What is Religion?	4	Humanities critical concepts or Humanities topics course.
FILMM-UH 1013X (Formerly FILMM-AD 104X)	Understanding MENASA Film and New Media	4	Humanities (survey)
HIST-UH 2010 (Formerly HIST-AD 101)	History and Globalization	4	Humanities (survey)
HIST-UH 3010 (Formerly HIST-AD 102)	Theory and Practice of History	4	Humanities (survey)
HIST-UH 3110 (Formerly HIST-AD 147)	Economy and Environment in Modern China	4	Humanities Topic
HIST-UH 3310 (Formerly HIST-AD 153)	“How to Save Africa?”	4	Humanities (history-topic)
HIST-UH 3315 (Formerly HIST-AD 152)	Love in Africa	4	Humanities - Topic
HIST-UH 3510X	Muslim Societies in African History	4	HUMN Topic
LITCW-UH 1003 (Formerly LITCW-AD 110)	Introduction to Creative Writing	4	Humanities Topic
MUSIC-UH 1004	Music: Histories and Cultures	4	HUMN Topic
MUSIC-UH 1004	Music: Histories and Cultures	4	Humanities: Survey/Topic
PHIL-UH 1101 (Formerly PHIL-AD101)	Central Problems in Philosophy	4	Humanities Major
PHIL-UH 1810 (Formerly PHIL-AD 180)	Introduction to Logic	4	Humanities (survey)
SOCSC-UH 1310	Foundations of Modern Social Thought	4	Humanities: Survey
SRPP-UH 1411J (Formerly SRPP-AD 121J)	Race and Ethnicity	4	Humanities (Critical Concepts Core)
SRPP-UH 1814J	Language, Religion and Ethnicity.	4	HUMN Topic/HUMN Critical Concept
VISAR-AD 104	Foundations of Art History II	4	Humanities: Survey

NYU London

CORE-UA 9515	Culture and Contexts: Latin America	4	Humanities (history-topic)
CRWRI-UA 9815	Creative Writing: Argentina, Travel Writing at the Far End of the World	4	Humanities (literature-topic)
HIST-UA 9744	Introduction to Latin American Studies	4	Humanities (survey)

HIST-UA 9745	Latin American History: Argentine History & Culture	4	Humanities (history-topic)
ICINE-UT 105	Cinema in Latin America: Contemporary Argentine Cinema	4	Humanities (topic)
JOUR-UA 9204	International Reporting	4	Humanities (topic)
JOUR-UA 9204	Elective Reporting Topics: International Reporting	4	Humanities Topic
MCC-UE 9455	Global Media Seminar: Latin America	4	Humanities Topic
MUSIC-UA 9155	Music of Latin America	4	Humanities (survey)
SPAN-UA 9026	Topics in Latin American Literature & Culture: Argentina Today	4	Humanities (literature-topic)
SPAN-UA 9200	Critical Approaches to Textual and Cultural Analysis	4	Humanities (literature-survey)
SPAN-UA 9550	Literatura Y Terror	4	Humanities (literature-topic)
SPAN-UA 9760	Introduction to Latin American Studies	4	Humanities (survey)
SPAN-UA 9845	Borges & Argentine Literature	4	Humanities (literature-topic)
WRTNG-UG 9150	Creative Writing: Argentina, Travel Writing at the Far End of the World	4	Humanities (literature-topic)

NYU Paris

ARTCR-UE 9161	Topics in Visual Art & Culture: Art in Contemporary Culture -	3	Humanities Survey
ARTH-UA 9250	The Glory of Medieval France: Museums and Monuments in Paris and the Region	4	Humanities Topic
ARTH-UA 9411	Neo-Classicism to Realism	4	Humanities Topic
ARTH-UA 9664	The French Art World in the 19th and 20th centuries	4	Humanities Topic
CINE-UT 9566	SMARTPHONE CINEMA: CAPTURING YOUR PARIS STORY	2	Humanities Topic
COLIT-UA 9125	Studies in Prose Genres: Post-Colonial Readings of Classic Texts	4	Humanities (Literature-topic)
CORE-UA 9750	Expressive Cultures: Film	4	Humanities Topic

CORE-UA 9750	Expressive Culture: Film	4	HUMN Minor
FREN-UA 9091	The Birth of Democracy in Europe	4	Humanities (History-topic)
FREN-UA 9120	Readings in French Literature I: Middle Ages & the Early Modern Era	4	Humanities (Literature-topic)
FREN-UA 9121	Readings in French Literature II: The Modern Era	4	Humanities (Literature-topic)
FREN-UA 9145	Approaches to Francophone Literature	4	Humanities (Literature-topic)
FREN-UA 9163	French Society and Culture from the Middle-Ages to the Present	4	Humanities (History-topic)
FREN-UA 9350	Paris Monuments and Political Power in the 19th & 20th Centuries	4	Humanities (History-topic)
FREN-UA 9808	French and Expatriate Literature	4	Humanities Topic
FREN-UA 9833	Studies in Prose Genres: Post-Colonial Readings of Classic Texts	4	Humanities (Literature-topic)
FREN-UA 9865	France Under Hitler: The Politics of Occupation	4	Humanities (History-topic)
FREN-UA 9865	France, the US, and the Arab World: Past & Present	4	Humanities (History-topic)
FREN-UA 9865	France and Islam	4	Humanities (History-topic)
FREN-UA 9865	Ideal Society in Theory & Practice, France Since the Middle Ages	4	Humanities (History-topic)
FREN-UA 9865	Ideal Society in Theory & Practice, France Since the Middle Ages	4	Humanities (philosophy-topic)
FREN-UA 9865	Topics in French Culture: May '68 and its Legacy	4	Humanities Topic
FREN-UA 9868	Paris Pairs in Modern Literature and Art	4	Humanities (Literature-topic)

FREN-UA 9868	Literary Classics: French, British, and Post-Colonial Perspectives	4	Humanities (Literature-topic)
FREN-UA 9965	France, the US, and the Arab World: Past & Present	4	Humanities (History-topic)
FREN-UA 9965	Problems in Contemporary French Society	4	Humanities (topic)
FREN-UA 9965	Gender and Sexuality	4	Humanities (topic)
HIST-UA 9091	The Birth of Democracy in Europe	4	Humanities (History-topic)
HIST-UA 9141	Topics in French History: Modern France from the Revolution to the Present	4	Humanities (survey)
HIST-UA 9143	The French Revolution and Napoleon	4	Humanities (History-topic)
HIST-UA 9303	20th Century France	4	Humanities (topic)
HIST-UA 9350	Paris Monuments and Political Power in the 19th & 20th Centuries	4	Humanities (History-topic)
HIST-UA 9510	French-Africa Relations	4	Humanities (History-topic)
HIST-UA 9866	France Under Hitler: The Politics of Occupation	4	Humanities (History-topic)
IDSEM-UG 9350	Paris Monuments and Political Power in the 19th & 20th Centuries	4	Humanities (History-topic)
LING-UA 9102	The Languages of Paris	4	Humanities Topic
PHIL-UA 9005	Minds and Machines	4	Humanities (Philosophy-topic)
PHIL-UA 9026	History of French Philosophy	4	Humanities (Philosophy-topic)
PHIL-UA 9045	Political Philosophy	4	Humanities (survey)
PHIL-UA 9085	Philosophy of Language	4	Humanities (Philosophy-topic)

POL-UA 9591	The Birth of Democracy in Europe	4	Humanities (History-topic)
SASEM-UG 9352	Paris Pairs in Modern Literature and Art	4	Humanities (Literature-topic)
SCA-UA 9914	French-Africa Relations	4	Humanities (History-topic)
WRTNG-UG 9350	From the Gallery to the Page	4	Humanities Topic
FREN-UA 9808	French and Expatriate Literature	4	Humanities Survey

NYU Berlin

AGT-UF 9301 or SOC-UA 9943 or EURO-UA 9970	Transnational Migration, Identity, and Citizenship	4	Humanities Topic
ARTCR-UE 9153	Art & Ideas: Art World Today - Berlin & Beyond	4	Humanities (topic)
ARTH-UA 9150	Ancient Art in Berlin: Discovering the Collections of Museum Island	4	Humanities Survey
ARTH-UA 9651	Place-Building-Time:The Architecture of Berlin	4	Humanities (topic)
ARTH-UA 9850/SOC-UA 9940	Shaping an Educational Landscape: Museum Island	4	Humanities Topics
CORE-UA - 9556	Cultures and Contexts: German	4	Humanities (topic)
CORE-UA 9763	Expressive Culture: Art and Politics in 20th Century Germany	4	Humanities Topics
DRLIT-UA 9133	Modern Drama and Performance	4	Humanities (literature-topic)
ENGL-UA 9133	Modern Drama and Performance	4	Humanities (literature-topic)
EURO-UA 9938	Europe's Dream of America/America's Dream of Europe	4	Humanities (history-topic)
GERM-UA 9152	Introduction to German Literature	4	Humanities (literature-topic)

GERM-UA 9225	Berlin's Modern History & Culture: A European Perspective	4	Humanities (history-topic)
GERM-UA 9240	German Intellectual Tradition: Marx, Nietzsche, Freud	4	Humanities (philosophy-topic)
GERM-UA 9290	German Theater of the 20th Century: History & Practice	4	Humanities (literature-topic)
GERM-UA 9293	Exploring Historical and Contemporary Berlin	4	Humanities (topic)
GERM-UA 9298	Topics in 20th Century German Literature: Writing and Rewriting Berlin	4	Humanities (literature-topic)
GERM-UA 9366	20th Century German Prose: Cultural and Historical Reflections in Literature and Art	4	Humanities (literature-topic)
HIST-9460	Exploring Historical and Contemporary Berlin	4	Humanities (topic)
HIST-UA 9133	Comparative Modern Societies: Politics & Society in 20th Cent. Germany	4	Humanities (history-topic)
HIST-UA 9938	Europe's Dream of America/America's Dream of Europe	4	Humanities (history-topic)
HIST-UA 9984	Berlin's Modern History & Culture: A European Perspective	4	Humanities (history-topic)
IDSEM-UG 9100	Berlin's Modern History & Culture: A European Perspective	4	Humanities (history-topic)
POL-UA 9133	Comparative Modern Societies: Politics & Society in 20th Cent. Germany	4	Humanities (history-topic)
SCA-UA 9634	Global Connections: Berlin Spaces	4	Humanities Topic
SOC-UA 9133	Comparative Modern Societies: Politics & Society in 20th Cent. Germany	4	Humanities (history-topic)
SOC-UA 9435	Topics in 20th Century German Literature: Writing and Rewriting Berlin	4	Humanities (literature-topic)
SOC-UA 9460	Exploring Historical and Contemporary Berlin	4	Humanities (topic)
SOC-UA 9938	Europe's Dream of America/America's Dream of Europe	4	Humanities (history-topic)
SOC-UA 9942	German Intellectual Tradition: Marx, Nietzsche, Freud	4	Humanities (philosophy-topic)
SOC-UA 9942	German Intellectual Tradition: Marx, Nietzsche, Freud	4	Humanities Topic

THEA-UT 9612	German Theater of the 20th Century: History & Practice	4	Humanities (literature-topic)
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NYU Tel Aviv

HBRJD-UA 9118	Ancient Israel: History and Archaeology	4	Humanities (History-topic)
HBRJD-UA 9118	Ancient Israel: History and Archaeology	4	Humanities (survey)
HBRJD-UA 9948	History of the Palestinian-Israeli Conflict	4	Humanities (History-topic)
HIST-UA 9524	Ancient Israel: History and Archaeology	4	Humanities (History-topic)
HIST-UA 9524	Ancient Israel: History and Archaeology	4	Humanities (survey)
HIST-UA 9553	History of the Palestinian-Israeli Conflict	4	Humanities (History-topic)
MEIS-UA 9751	History of the Palestinian-Israeli Conflict	4	Humanities (History-topic)
SASEM-UG 9550	Ancient Israel: History and Archaeology	4	Humanities (History-topic)
SASEM-UG 9550	Ancient Israel: History and Archaeology	4	Humanities (survey)

NYU Madrid

ANTH-UA 9252	Contemporary Perspectives on the Civil War and the 'Recovery of Historical Memory' in Spain	4	Humanities (topic)
ARTH-UA 9338	Masterpieces in the Prado Museum 2	4	Humanities Topic
CORE-UA 9544	Cultures and Contexts: Spain At the Crossroads of Europe, North Africa, and America	4	Humanities (survey)
HIST-UA 9264	Contemporary Perspectives on the Civil War and the 'Recovery of Historical Memory' in Spain	4	Humanities (topic)
HIST-UA 9290	Comparative Fascism: Italy, Germany, Spain	4	Humanities (topic)
JOUR-UA 9204/SPAN-UA 9661	Madrid Stories: Engaging with the City through Documentary Film	4	Humanities Topic

MEIS-UA 9707	Islam & Spain: Past and Present	4	Humanities (History-topic)
SPAN-UA 9333	Islam & Spain: Past and Present	4	Humanities (History-topic)

NYU Buenos Aires

CORE-UA 9515	Culture and Contexts: Latin America	4	Humanities (history-topic)
CRWRI-UA 9815	Creative Writing: Argentina, Travel Writing at the Far End of the World	4	Humanities (literature-topic)
HIST-UA 9744	Introduction to Latin American Studies	4	Humanities (survey)
HIST-UA 9745	Latin American History: Argentine History & Culture	4	Humanities (history-topic)
ICINE-UT 105	Cinema in Latin America: Contemporary Argentine Cinema	4	Humanities (topic)
JOUR-UA 9204	International Reporting	4	Humanities (topic)
JOUR-UA 9204	Elective Reporting Topics: International Reporting	4	Humanities Topic
MCC-UE 9455	Global Media Seminar: Latin America	4	Humanities Topic
MUSIC-UA 9155	Music of Latin America	4	Humanities (survey)
SPAN-UA 9026	Topics in Latin American Literature & Culture: Argentina Today	4	Humanities (literature-topic)
SPAN-UA 9200	Critical Approaches to Textual and Cultural Analysis	4	Humanities (literature-survey)
SPAN-UA 9550	Literatura Y Terror	4	Humanities (literature-topic)
SPAN-UA 9760	Introduction to Latin American Studies	4	Humanities (survey)
SPAN-UA 9845	Borges & Argentine Literature	4	Humanities (literature-topic)
WRTNG-UG 9150	Creative Writing: Argentina, Travel Writing at the Far End of the World	4	Humanities (literature-topic)

NYU Accra

COLIT-UA 9666	African Women Speak	4	Humanities (Literature-topic)
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COLIT-UA 9850	Colonialism & the Rise of Modern African Literature	4	Humanities (Literature-topic)
CRWRI-UA 9815	Creative Writing	4	Humanities Survey
HIST-UA 9572	The History of the Atlantic Slave Trade	4	Humanities (History-topic)
SCA-UA 9181	Kwame Nkrumah: A Critical Examination of His Life and Times	4	Humanities (History-topic)
SCA-UA 9776	Society, Culture & Modernization in Ghana	4	Humanities (History-topic)
SCA-UA 9781	Colonialism & the Rise of Modern African Literature	4	Humanities (Literature-topic)

NYU Sydney

ANTH-UA 9037	Anthropology of Indigenous Australia	4	Humanities (history-topic)
ENGL-UA 9164	World Literature in English II: Australia New Zealand and the Asia Pacific	4	Humanities (literature-topic)
ENGL-UA 9735	Readings in Contemporary Literary Theory: Eco-Criticism	4	Humanities (literature-topic)
ENVST-UA 9450	Australian Environmental History	4	Humanities (history-topic)
ENVST-UA 9510	Readings in Contemporary Literary Theory: Eco-Criticism	4	Humanities (literature-topic)
HIST-UA 9750	Australian Environmental History	4	Humanities (history-topic)

NYU Prague

ANTH-UA 9200	Roma in Central East Europe: Ethnographic and Historical Overview Of A People Without A State	4	Humanities (History-topic)
ARTH-UA 9660	History of Czech Architecture	4	Humanities Survey
COLIT-UA 9136	Kafka and His Contents	4	Humanities (Literature-topic)

EURO-UA 9157	European Security After the Cold War	4	Humanities (History-topic)
EURO-UA 9301/SASEM-UG 9400	Modern Dissent in Central Europe: The Art of Defeat	4	Humanities Topic
EURO-UA 9TBA	American Literature from a European Perspective	4	Humanities (Literature-topic)
HBRJD-UA 9103	Modern Jewish History	4	Humanities (History-topic)
HIST-UA 9091	The Cultural History of the City in Central Europe: Prague, Budapest, Vienna, and Berlin	4	Humanities (History-topic)
HIST-UA 9176	History of Nationalism in Central & Eastern Europe	4	Humanities (History-topic)
HIST-UA 9514	Germany and East Central Europe (1871-2000)	4	Humanities (History-topic)
IDSEM-UG 9201	Kafka and His Contents	4	Humanities (Literature-topic)
JOUR-UA 9302	Travel Writing	4	Humanities Survey
JOUR-UA 9505	Global Media Seminar: Post-Communist Media Systems (Kat)	4	Humanities(Topic)
LWSOC-UA 9251	Philosophy of Law	4	Humanities Topic
MCC-UE 9014	Media and Cultural Analys (Kat)	4	Humanities(Topic)
POL-UA 9515	Germany and East Central Europe (1871-2000)	4	Humanities (History-topic)
RELST-UA 9360	Religion, Culture, and Politics in Eastern & Central Europe	4	Humanities (History-topic)
RUSSN-UA 9832	Contemporary Central & East European Literature	4	Humanities (Literature-topic)
RUSSN-UA 9832	Contemporary Central and East European Literature: From Kafka to Kundera	4	Humanities Topic
SASEM-UG 9401	Kafka and His Contents	4	Humanities (Literature-topic)
SOC-UA 9136	Kafka and His Contents	4	Humanities (Literature-topic)
SOC-UA 9934	Gender in Transition in Post-Communist Society	4	Humanities (History-topic)
SOC-UA 9970	Collective Identity in a Totalitarian Regime	4	Humanities (History-topic)

NYU Florence

ARTH-UA 9005	Renaissance Art	4	Humanities Topic
COLIT-UA 9180	Topics in 19th Century Literature: Italy and Italians in English Literature from the Romantics to Modernism	4	Humanities (Literature-topic)
COLIT-UA 9190	Topics in 20th Century Literature: The Two World War in Literature	4	Humanities (Literature-topic)
CORE-UA 9554	Cultures and Contexts: Italy	4	Humanities (topic)
EURO-UA 9163	Modern Italy	4	Humanities (History-topic)
HIST-UA 9117	Medieval Church: A Religious History of Crisis & Creativity	4	Humanities (History-topic)
HIST-UA 9123	Italy During the Renaissance	4	Humanities (History-topic)
HIST-UA 9168	Modern Italy	4	Humanities (History-topic)
HIST-UA 9186	History of Immigration in Europe & United States from World War II to Present	4	Humanities (History-topic)
HIST-UA 9240	History of the European Union: Research and EU Archives	4	Humanities (History-topic)
HIST-UA 9249	Public Intellectuals: Dissent and Direction in Europe	4	Humanities (History-topic)
HIST-UA 9536	Family and Gender in Modern Italy	4	Humanities (History-topic)
HIST-UA 9538	The Italian South	4	Humanities (History-topic)
ITAL-UA 9115	Readings in Medieval & Renaissance Italian Literature	4	Humanities (Literature-topic)
ITAL-UA 9270	Dante's Divine Comedy	4	Humanities (Literature-topic)
ITAL-UA 9868	Modern Italy	4	Humanities (History-topic)
MEDI-UA 9017	Medieval Church: A Religious History of Crisis & Creativity	4	Humanities (History-topic)
MEDI-UA 9123	Italy During the Renaissance	4	Humanities (History-topic)

MEDI-UA 9995	Magic, Religion and Inquisition	4	Humanities (History-topic)
RELST-UA 9671	Magic, Religion and Inquisition	4	Humanities (History-topic)
RELST-UA 9672	Medieval Church: A Religious History of Crisis & Creativity	4	Humanities (History-topic)
SASEM-UG 9201	Topics in 19th Century Literature: Italy and Italians in English Literature from the Romantics to Modernism	4	Humanities (Literature-topic)
SASEM-UG 9202	Topics in 20th Century Literature: The Two World War in Literature	4	Humanities (Literature-topic)
SCA-UA 9620/ITAL-UA 9403	Culture of the City: Italian Urban Life	4	Humanities Topic

Sample 4-year Plan for Study Away in Sophomore Spring Semester ([Create your own 4-year plan](#))

Year 1

Fall Semester: Shanghai

Global Perspectives on Society	Calculus	Linear Algebra	English, Chinese, Core or General Elective
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Spring Semester: Shanghai

Writing as Inquiry	Multivariable Calculus		English, Chinese, Core or General Elective
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Year 2

Fall Semester: Shanghai

Perspectives on the Humanities	Probability and Statistics		Core, General Elective, or Chinese
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Spring Semester: Paris

Required Language Course	Ordinary Differential Equations	Analysis I	
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Year 3

Fall Semester: New York

	Partial Differential Equations	Numerical Analysis	Core
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Spring Semester: Shanghai

	Discrete Math		Chinese, Core or General Elective
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Year 4

Fall Semester: Shanghai

	Stochastic Process	Functions of Complex Variables	
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Spring Semester: Shanghai

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Sample 4-year Plan for Study Away in Junior Fall Semester ([Create your own 4-year plan](#))

Year 1

Fall Semester: Shanghai

Global Perspectives on Society	Calculus	Linear Algebra	English, Chinese, Core or General Elective
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Spring Semester: Shanghai

Writing as Inquiry	Multivariable Calculus		English, Chinese, Core or General Elective
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Year 2

Fall Semester: Shanghai

Perspectives on the Humanities	Probability and Statistics		Core, General Elective, or Chinese
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Spring Semester: Shanghai

Core Class	Discrete Math		Core, General Elective, or Chinese
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Year 3

Fall Semester: Paris

	Ordinary Differential Equations	Analysis I	
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Spring Semester: New York

	Partial Differential Equations	Numerical Analysis	
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Year 4

Fall Semester: Shanghai

	Stochastic Processes		
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Spring Semester: Shanghai

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Considerations:

- Before studying away, students should complete *Calculus, Multivariable Calculus, Linear Algebra, Probability and Statistics* or *Theory of Probability*, and *Functions of Complex Variables* before studying abroad. Students ideally complete *(Honors) Analysis I* and *Ordinary Differential Equations* before studying in New York.
- Students planning to study away for two semesters are strongly encouraged to spend the first semester in a location other than New York. Applicants who spend the first semester away in another location will receive priority consideration for New York in their second semester away.
- Students who elect to spend spring of their junior year in New York (versus fall of the junior year) will have more earned credit points, which will enable them to have an earlier registration time and have a better chance of enrolling in high-demand courses.
- It is possible to study away at a global location and take no courses that count towards the major while staying on track for graduation.
- Students who wish to be part of the Washington DC Leadership Program ideally plan to apply for junior fall.
- Students who wish to spend two semesters in New York will need to submit a proposal for the second semester demonstrating a compelling academic rationale.
- Students who plan to study in New York, should consider the following:
 - Students should anticipate registering for Mathematics courses at Courant in the College of Arts and Science (CAS).
 - Students will be limited to 2 Mathematics courses the first week of registration.
 - Students may begin registering for approved CAS Mathematics courses the first week of registration when their assigned registration window opens.
 - Students who completed (Honors) Analysis I with a grade of A- or higher may be eligible for ONE graduate-level course at Courant. Registration will require permission of the NYUSH Mathematics area head and the Director of Undergraduate Studies of the NYUNY Mathematics department. Students may check for [additional course requirements](#) and will have to complete a [registration request form](#).
 - Each semester, there are many courses taught in New York that often close to students who are not matriculated majors in the course's sponsoring department; this means they often fill with matriculated NY majors before the majority of students, including students from NYUAD and NYUSH, register. However, a number of these courses are also offered at other global locations, where they are generally open to all students.
 - NYU New York maintains a [campus-wide list](#) covering these courses, along with alternative locations, for the benefit of NYUAD and NYUSH students. All students should consult this list before selecting a study away location and should not include any listed course in their study plans for a semester away in New York.