

上海



Shanghai



目录
Contents

Itinerary

— 01 —

Activities

— 02 —



PART 01
Itinerary

	Time	Item	Remark
May.31 st	08:00-09:30	Transportation to 【Zhouzhuang Ancient Town】	1.5 hour
	09:30-12:30	Sightseeing	3 hours
	12:30-13:30	Lunch	
	13:30-15:00	Transportation to 【China Art Museum】	1.5 hour
	15:00-16:30	Sightseeing	1.5 hour
	16:30-17:00	Back	30 mins



PART 02

Activities

Activities



Zhouzhuang Ancient Town was founded during the Spring and Autumn and Warring States periods as the fiefdom of Prince Yao of Wu and King Yao of Yue. In the first year of Yuanyou era of the Northern Song Dynasty (1086), Zhou Digonglang established an agricultural estate here, donating his residence and land to build a temple named "Quanfu". Grateful for his kindness, the local people renamed Zhenfengli as "Zhouzhuang". During the Jingkang Incident, the 20th Duke Jin He migrated south with the Song court and settled here, gradually increasing the population. The ancient town is surrounded by water on all sides, forming a town along rivers, streets along waterways, and markets along streets. Its main attractions include Fu'an Bridge, Twin Bridges, and Shen Hall. The grid-like waterways preserve 14 ancient stone bridges from the Yuan, Ming, and Qing dynasties in excellent condition. Over 800 households of indigenous residents live along the rivers, with more than 60% of the dwellings retaining their architectural style from the Ming and Qing dynasties.

Activities



China Art Museum formerly the China Pavilion of the Shanghai World Expo, not only showcases the museum's treasure—the multimedia version of "Along the River During the Qingming Festival" but also exhibits artworks by numerous modern artists. The multimedia version of "Along the River During the Qingming Festival" is displayed on the 49-meter level, where it has been permanently housed since the closure of the World Expo and remains a popular highlight of the museum. This level also features the "Moon Over the Sea—The Origins of Modern Chinese Art" exhibition, where visitors can admire the eclectic paintings of the "Shanghai School," blending Chinese and Western styles, as part of a long-term display.