

# NYU SPS AT NYU SHANGHAI SELF-ASSESSMENT CHECKLIST

This checklist describes English language skill achievements at three levels: Elementary, Intermediate and Advanced. To determine your current language skill proficiency, tick (✓) the boxes/statements that are true for you now. You will likely tick boxes in several columns because proficiency varies depending on the skill. To select an SPS course(s), focus on the one or two levels with the most ticks (✓).

Guidelines - For language learners who have not used English in a long time, please select courses at the Elementary level. For experienced language learners and people who use English on a regular basis, please select courses at the Intermediate level. For very experienced language learners or people who use English on a daily basis, you can select courses at the Intermediate or Advanced level.

		ELEMENTARY		INTERMEDIATE		ADVANCED	
Common European Framework of Reference (CEFR) Levels & English Proficiency Skills		A1 *NOT available at NYUSPS Shanghai IELTS 3 (Extremely Limited)	A2 IELTS 4 (Limited) iBTOEFL - 15-34	B1 IELTS 5 (Modest) iBTOEFL - 35-59	B2 IELTS 6/7 (Competent/Good) iBTOEFL - 60-109	C1 IELTS 8 (Very Good) iBTOEFL - 110-117	C2 IELTS 9 (Expert) iBTOEFL - 118-120
UNDERSTANDING	LISTENING	<input type="checkbox"/> I can recognise familiar words and very basic phrases concerning myself, my family and immediate concrete surroundings <u>when people speak slowly and clearly.</u>	<input type="checkbox"/> I can understand phrases and the highest frequency vocabulary related to areas of most immediate personal relevance (very basic personal and family information, shopping, local area).  <input type="checkbox"/> I can catch the main point in short, clear, simple messages and announcements.	<input type="checkbox"/> I can understand the main points of clear standard speech on familiar matters regularly encountered at work or leisure.  <input type="checkbox"/> I can understand the main point of audio programmes on current affairs or topics of personal or professional interest <u>when the delivery is relatively slow and clear.</u>	<input type="checkbox"/> I can understand extended speech and lectures and follow complex lines of argument provided the topic is reasonably familiar.  <input type="checkbox"/> I can understand most audio/visual news and current affairs programmes.  <input type="checkbox"/> I can understand the majority of films in standard dialect.	<input type="checkbox"/> I can understand extended speech even when it is not clearly structured and when relationships are only implied and not signalled explicitly.  <input type="checkbox"/> I can understand audio/visual programmes and films <u>without too much effort.</u>	<input type="checkbox"/> I have no difficulty in understanding any kind of spoken language, whether live or broadcast, even when delivered at fast native speed, provided I have some time to get familiar with the accent.

	READING	<input type="checkbox"/> I can understand familiar names, words and very simple sentences, such as notices and posters.	<input type="checkbox"/> I can read very short, simple texts.  <input type="checkbox"/> I can find specific, predictable information in simple everyday materials, such as advertisements, menus and timetables.  <input type="checkbox"/> I can understand short, simple personal letters.	<input type="checkbox"/> I can understand texts that consist mainly of high frequency everyday or job-related language.  <input type="checkbox"/> I can understand the description of events, feelings and wishes in personal letters.	<input type="checkbox"/> I can read articles and reports concerned with contemporary problems in which the writers adopt particular attitudes or viewpoints.  <input type="checkbox"/> I can understand contemporary literary prose.	<input type="checkbox"/> I can understand long and complex factual and literary texts, appreciating distinctions of style.  <input type="checkbox"/> I can understand specialised articles and longer technical instructions, even when they do not relate to my field.	<input type="checkbox"/> I can read with ease virtually all forms of the written language, including abstract, structurally or linguistically complex texts such as manuals, specialised articles and literary works.
SPEAKING	SPOKEN INTERACTION	<input type="checkbox"/> I can interact in a simple way provided the other person is prepared to repeat or rephrase things at a slower rate of speech and help me formulate what I'm trying to say.  <input type="checkbox"/> I can ask and answer simple questions in areas of immediate need or on very familiar topics.	<input type="checkbox"/> I can communicate in simple and routine tasks requiring a simple and direct exchange of information on familiar topics and activities.  <input type="checkbox"/> I can handle very short social exchanges, even though I can't usually understand enough to keep the conversation going myself.	<input type="checkbox"/> I can deal with most situations likely to arise whilst travelling in an area where English is spoken.  <input type="checkbox"/> I can enter unprepared into conversation on topics that are familiar, of personal interest or relevant to everyday life (e.g., family, hobbies, work, travel and current events).	<input type="checkbox"/> I can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible.  <input type="checkbox"/> I can take an active part in discussion in familiar contexts, accounting for and sustaining my views.	<input type="checkbox"/> I can express myself fluently and spontaneously without much obvious searching for expressions.  <input type="checkbox"/> I can use language flexibly and effectively for social and professional purposes.  <input type="checkbox"/> I can formulate ideas and opinions with precision and relate my contribution skilfully to those of other speakers.	<input type="checkbox"/> I can take part effortlessly in any conversation or discussion and have a good familiarity with idiomatic expressions and colloquialisms.  <input type="checkbox"/> I can express myself fluently and convey finer shades of meaning precisely.  <input type="checkbox"/> If I do have a problem I can backtrack and restructure around the difficulty so smoothly that other people are hardly aware of it.

	SPOKEN PRODUCTION	<input type="checkbox"/> I can use simple phrases and sentences to describe where I live and people I know.	<input type="checkbox"/> I can use a series of simple phrases and sentences to describe my family and other people, living conditions, my educational background and my present or most recent job(s).	<input type="checkbox"/> I can connect phrases in a simple way in order to describe experiences and events, my dreams, hopes and ambitions.  <input type="checkbox"/> I can briefly give reasons and explanations for opinions and plans.  <input type="checkbox"/> I can narrate a story or relate the plot of a book or film and describe my reactions.	<input type="checkbox"/> I can present clear, detailed descriptions on a wide range of subjects related to my field of interest.  <input type="checkbox"/> I can explain a viewpoint on a topical issue giving the advantages and disadvantages of various options.	<input type="checkbox"/> I can present clear, detailed descriptions of complex subjects integrating sub-themes, developing particular points and rounding off with an appropriate conclusion.	<input type="checkbox"/> I can present a clear, smoothly-flowing description or argument in a style appropriate to the context and with an effective logical structure which helps the recipient to notice and remember significant points.
WRITING	WRITING	<input type="checkbox"/> I can write a short, simple postcard for sending holiday greetings.  <input type="checkbox"/> I can fill in forms with personal details, for example entering my name, nationality and address on a hotel registration form.	<input type="checkbox"/> I can write short, simple notes and messages.  <input type="checkbox"/> I can write a very simple personal letter, for example thanking someone for something.	<input type="checkbox"/> I can write simple connected text on topics which are familiar or of personal interest.  <input type="checkbox"/> I can write personal letters describing experiences and impressions.	<input type="checkbox"/> I can write clear, detailed text on a wide range of subjects related to my interests.  <input type="checkbox"/> I can write an essay or report, passing on information or giving reasons in support of or against a particular point of view.  <input type="checkbox"/> I can write letters highlighting the personal significance of events and experiences.	<input type="checkbox"/> I can express myself in clear, well-structured text, expressing points of view at some length.  <input type="checkbox"/> I can write about complex subjects in a letter, an essay or a report, underlining what I consider to be the salient issues.  <input type="checkbox"/> I can select a style appropriate to the reader in mind.	<input type="checkbox"/> I can write clear, smoothly flowing text in an appropriate style. I can write complex letters, reports or articles which present a case with an effective logical structure which helps the recipient to notice and remember significant points.  <input type="checkbox"/> I can write summaries and reviews of professional or literary works.