

# HUMANITIES COURSES

## Spring 2021

### Foundations

ART-SHU 101	What is Art? The Language of Art	Lin
HUMN-SHU 101	Foundations: What is History?	Llobet

### Introductory

ART-SHU 101	What is Art? The Language of Art	Lin
HUMN-SHU 101	Foundations: What is History?	Llobet
ART-SHU 629	The Villain	Sullivan
GCHN-SHU 110	The Concept of China	Chen
GCHN-SHU 156	History of Chinese Art	Zuo
GCHN-SHU 234	Dunhuang and Its Global Connections	Zhao
GCHN-SHU 263	Voices from the Margin: Modern Chinese and Sinophone Writers	Hung
GCHN-SHU 264	Chinese Migrant and Diasporic Networks	Hung
HIST-SHU 153	History of Modern China Since 1840	Chen
HIST-SHU 312	China Encounters the World	Wen
HUMN-SHU 156	Europe since 1945	Deacon
HUMN-SHU 170	Japan After 1945	Young
HUMN-SHU 200	French Cinema: The Birth of the Seventh Art	Hackney
HUMN-SHU 231	Contemporary Art and Theory in North America and Europe	Kramer
HUMN-SHU 271	Humanities Research Lab	Lee
HUMN-SHU 302	History of Water	Montoy
HUMN-SHU 366	Shanghai Stories	Scheen
PHIL-SHU 145	Philosophy of Art	Perry
PHIL-SHU 80	Philosophy of Mind	Teng

## Advanced

ART-SHU 9077	Contemporary Art & New Media in China	Tarocco
CCSF-SHU 123	Contemporary Chinese Political Thought	Wu
GCHN-SHU 165	China and the Islamic World	Wen
GCHN-SHU 211	Chinese Architecture	Zuo
GCHN-SHU 233	Foreign Societies in Classical Chinese Writing	Zhao
GCHN-SHU 283	Reading and Viewing Modern China	Chen
HUMN-SHU 270	Japan's Empire in Asia	Young
PHIL-SHU 202	Epistemology and Imagination	Teng
PHIL-SHU 230	Philosophy of Physics	Perry
RELS-SHU 9270	Religion and Society in China: Ghosts, Gods, Buddhas and Ancestors	Lin
SCA-UA 9634	Global Connections: Shanghai	Scheen

## Advanced Interdisciplinary

GCHN-SHU 250	Geographies of China	Klingberg
GCHN-SHU 351	Buddhism, Nature and Technology in the Chinese World	Tarocco
PHIL-SHU 130	Philosophy of Technology: Thinking Machines	Weslake & Greenspan

## Capstone

HUMN-SHU 401	Humanities Capstone Seminar	Lee
--------------	-----------------------------	-----